

KATHERINE MOLINEUX

Senior Director



Katherine Molineux leads a diversity of projects from conception to realization. Katherine specializes in interpretive planning, content development, project coordination and management.

An experienced project manager, Katherine has led several high profile and complex visitor experience projects that involve multiple departments, stakeholders, subject matter experts, community members, artists, contractors and more. She works hard to bring team members together and ensures deadlines are met while various perspectives are considered and accounted for.

As an interpretive planner, Katherine strives to develop visitor experiences that connect people to their natural and cultural heritage in a meaningful way. She listens actively and works closely with staff, community, scholars, designers, and fabricators to create relevant and responsive experiences.

Placemarking and placemaking is a particular area of passion and expertise, as Katherine works in close partnership with diverse communities to reveal stories in the public realm, crafting experiences that foster greater connection to the land and its history. Her extensive work with Metrolinx in developing Interpretation and Commemoration Plans for the Ontario Line Corktown, Osgoode and Flemingdon Park Stations and surrounding sites involves extensive years-long consultation and engagement with several Indigenous Communities, as well as all levels of government and close collaboration with heritage organizations to craft stories that encourage people to reflect and engage. In her work with Georgetown Heritage, she created an Interpretive and Education Plan to revitalize Georgetown's one-mile span of the Chesapeake and Ohio Canal National Historic Park in coordination with the National Park Service to create a framework, guidelines and engaging experiences for a canal that is activated through programming and interpretation for a wide diversity of visitors.

Katherine is a contributing author on the topics of exhibition development and interpretive planning, including *The Manual of Museum Exhibitions*, 2nd and 3rd ed. and the *The Manual of Museum Learning*, 2nd ed., in addition to numerous speaking engagements and articles.

Katherine honoured in History, receiving a Bachelor of Arts degree, and a Master of Arts degree in History from Western University (formerly University of Western Ontario). Prior to joining Lord Cultural Resources, Katherine worked for several museums in both Canada and the United States, developing and delivering programs to visitors of all ages and backgrounds, giving her insight into the needs and interests of visitors.